

ନୃତ୍ୟ

mvi 'b Ai ikr̄ mui Kx, mvcj y
 ~MZ tn evsj v beel ©
 ~MZ! m~MZ!
 Gtmv tn bZb!
 Gtmv Gevi tgvt` i gvtS
 mKj euavi mgvaib ntq,
 Gtmv Gevi tgvt` i ntq
 tmbvi evsj vi ~Cmbtq |
 RmZtZ tgvi v gvtQ-fvtZ evOwj
 `e" gjt` i Da~MZtZ
 tm HmZn`I AmR hvq nwi tq |
 tgvi v evOwj RmZ
 i aybtgB Zv Mwn ,
 Avi AvtQ tgvt` i tj vK t` Lvbtv eo eo ejj
 Avmtj tgvi v RmZtZ evti v mgkwj
 Zv eC fuj ewm |
 tKv_vq tgvt` i mbR ~mEv
 Kwo-mf`Zv I mgwRKZv?
 crSh fvZ, cwbRme-j j/2
 j vj tclo mv` v kwo
 tn mf`Zv!
 1 j v ekvtLB i aytZvgvq ~svi ;
 Avi ewK v b vj
 Bsvj k Bsvj tk Wje,
 ci gvtc~tK tgvt` i w tqtQ GB gnvkY`Zv |
 Gtmv tn bZb!
 Gtmv Gevi ctbz
 evOwj RmZtK t` ktcig D0xKi tY |
 tn evOj vi hEK, ex, eaqv
 evRvI tZvgvt` i kuK, XvK, NvUv
 ej mte HKZvtb
 Gtmv tn `ekvL,
 Gtmv tn bZb,
 Gtmv! Gtmv!
 Gtmv Gevi N
 OmR ~Kwo mf`Zv I mgwRKZvq | 0
 hvK gvtQ hvK hZ `tL-e_v
 `vI tgvt` i Gevi mwZ
 evsj vt` k GKuJN
 Omvtebv, DbuZ,
 HK", kwS-l ~t` kc~Z | 0
 I ti evRv kuK, XvK, NvUv
 I ti eiY Ki Zt*i*
 Dov tZvt` i SvUv |
 ~MZ tn evsj v beel ©
 ~MZ! m~MZ!