











The South Asian Diplomatic Missions in Canberra in association with Tuggeranong Arts Centre proudly present

2011 SOUTH ASIAN FILM FESTIVAL

Afghanistan - Bangladesh - India - Nepal - Pakistan - Sri Lanka

PROGRAM

Tuesday 22 February - Opening film

3 Idiots - (India) 7:30PM

Director: Rajkumar Hirani, 2009

Two friends embark on a quest for a lost buddy. On this journey they encounter a long forgotten bet, a wedding they must crash and a funeral that goes impossibly out of control. As they make their way through the perilous landscape, another journey begins: their inner journey through memory lane and the story of their friend, the irrepressible free - thinker Rancho [Aamir Khan], who in his unique way, touches and changes their lives. 3 Idiots is a comedy of ideas that is as provocative as it is funny, as wildly entertaining as it is insightful. A laugh-riot that talks about the most important of human pursuits: self-actualization.

Wednesday 23 February

Ayna (Mirror) - (Bangladesh) 7:00PM

Director: Kabari Sarwar

A love drama set in a small Bangladeshi village where Kushun, a simple village girl, falls in love with a local young man and dreams about a wonderful married life. But in the path of fulfilling her dreams an obstacle arises, a scoundrel boy forcefully wants to marry her. Against all odds she marries her beloved darling and lives a happy marital life until the scoundrel boy appears again in her life with terrible consequences...

Thursday 24 February

Ramchand Pakistani - (Pakistan) 7:00PM

Director: Mehreen Jabbar, 2008

'Ramchand Pakistani' is derived from a true story concerning the accidental crossing of the Pakistan-Indian border during a period of extreme war-like tension between the two countries by two members of a Pakistani Hindu family belonging to the 'untouchable' (Dalit) caste, and the extraordinary consequences of this unintended action upon the lives of a woman, a man, and their son.

Friday 25 February

Sano Sansar (Small world) - (Nepal) 7:00PM

Director: Alok Nembang, 2008

Sano Sansar is a romantic comedy that has become a new benchmark in Nepali Cinema. It tells the story of Ravi, an average young guy who doesn't know what he wants in life, Reetu, a not so average girl that knows what she doesn't want, Suraj a sure headed fellow who knows exactly what he wants and Manoj (aka Siza), who wants what every guy wants. Little do they know that they are living in a Sano Sansar where everyone knows everyone even if they think they do not know them...

Saturday 26 February

Yahaluwo (Best Friends) - (Sri Lanka) 7:00PM

Director: Mrs Sumithra Peiris, 2007

Rajiv is a typical upper-middle class boy from Colombo of mixed parentage. His mother Manorani is a Tamil doctor and his father Asoka is a successful Sinhalese businessman. While his parents are away at work, Rajiv relies on the many domestic aides/employees who are of various ethnic origins for company and becomes involved in their entanglements and problems. When the problems between the Sinhalese chauffeur and the Tamil gardener disrupt the harmony of his family, Rajiv saves the day with his innocence and uncorrupted demand for justice and humanity.

Sunday 27 February – Closing Film

Emaan - (Afghanistan) 7:00PM Director: Haris Yosufi, 2010

EMAAN is the debut film of Afghan director Haris Yosufi. A mix of several genres, this film not only gained extreme popularity in Afghanistan, but also received praise from the Afghans living in Australia. The director makes perfect use of the Afghan culture, language and humour, adding a modern twist to the story. An Australian resident, Haris travelled to Afghanistan and spent six month shooting his film.

Director Yosufi will participate in a Q&A session just after the screening of his film EMAAN.

ALL TICKETS \$5



