

নাট্যকার সেলিম আল দীন মারা গেছেন



Selim has passed away

Selim Al Deen's startling, intense creative presence marked the emerging theatrical performance in Dhaka from the 1970s. Selim's appearance with two of the key performance texts (*Shakunthala* and *Munthasir fantasy*) of post-liberation era, like the plays themselves, can be understood as the beginning of a new theatre, a theatrical form which is hybridized in the sense that he has mixed the ancient Bengali performance modes with the Western, an ongoing enrichment of contemporary theatre of Bangladesh and at the same time he brings in the subalterns on to the centre stage which he has rightly named "the Gram theatre".

In this note, we would join with Bengalis all over the world to mourn the death of not only an iconic dramatist but a national icon of our time.

From: Dr Khairul Chowdhury